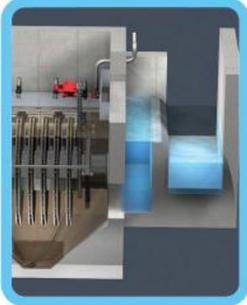
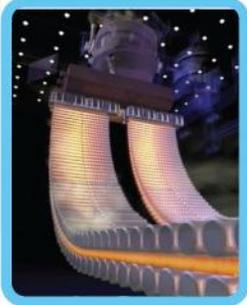
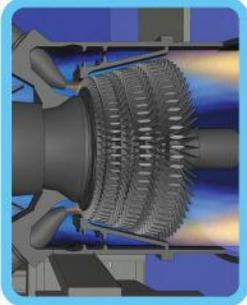
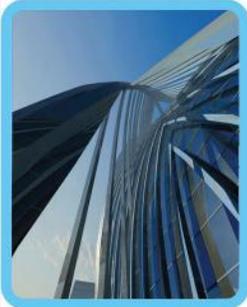


# MICHAEL B. STEINER

614 • 271 • 6271 • mike@mikesteiner.com • website: www.mikesteiner.com  
4210-1A Emily Loop, High Point, NC 27265



## Highlights



**3D Animator and Motion Designer** with strong design portfolio stemming from 20+ years of experience in project management, model creation, motion graphics, visualization editing and compositing, character animation and rigging, and industrial animation and modeling.

### ARTISTICALLY AND TECHNICALLY TALENTED

Leverage strong technical understanding with innate artistic talents to create visualizations, animations, and models for commercial and industrial applications.

### MODELING AND ANIMATION STRENGTHS

Visualize scientific data from a variety of sources and formats, utilizing skills to create 3D geometric models and animations for high-profile projects.

### COLLABORATE ACROSS DISCIPLINES AND TEAMS

Comfortable working in independent, agency, and corporate settings and seeing high quality, high profile projects through from concept to broadcast.

### Projects completed for...

AK Steel  
Panasonic  
Churchill Downs  
POST Magazine  
United Technologies  
Aqua-Aerobic Systems  
Westinghouse Turbine  
University of Cincinnati  
Pratt & Whitney Aircraft  
Honda Power Equipment  
National Institutes of Health  
Del Mar Thoroughbred Club  
Cincinnati Bengals / Gatorade  
The United States Capitol Visitor Center

Hired as the **primary 3D modeler for the United States Capitol Visitor Center exhibit** - 14 foot tall exhibit is the world's largest and most accurate model of the U.S. Capitol Dome - with a fully touchable exterior and interior surface and unparalleled architectural detail. Geometry was used to create molds and produce model.

**Created an 11-minute 3D animation** of a proposed 1.7M+ sq. ft. state-of-the-art carbon and stainless steel finishing facility for AK Steel, shown to Wall Street investors to fuel highly successful financial support.

**Won a regional Emmy Award** for 3D broadcast animation for the **University of Cincinnati Men's Basketball** program. Designed, animated and edited open broadcast animation, leveraging 3DS Max, Adobe Premiere, and Adobe After Effects to create a 3-part, fast-paced abstract, animated open.

Developed a "Making AK Steel" promotional film and animation to depict the production of steel. **Illustrated difficult-to-film steel manufacturing processes** through cutting-edge animation – subsequently narrated by Kathleen Turner – and won a **Bronze Telly Award**.

**Animated the title character for** Geezbo's Alley – a 30-minute children's program developed for the National Institutes of Health – requiring a **high level of character animation skills and lip sync development**. Program was awarded a **Tibbetts Award** from the U.S. Small Business Administration.

**Worked for Gatorade to design 3D animation for Cincinnati Bengals NFL team.** Animated race between 2 tigers – shown on stadium scoreboard and nominated for *3D Design* magazine award.

Depicted water treatment and power generation processes for industrial clients, **working from engineering schematics, CAD drawings, and CAD files to create a series of industrial animations.**

**Animated in-store displays for Honda Power Equipment**, holding accountability for modeling, animation, editing, and compositing functions.

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## Highlights

### Continued

Designed and produced **complete graphics package for Churchill Downs** including specifying and selecting hardware and software required to achieve **ESPN-style visual**. Incorporated animations for program opens, bumpers, announcements, and backgrounds for odds and payout screens.

Created a **series of promos and program opens** based on The Regular Guy Handicap Show hosted by John Engelhardt. Developed character modeling and animation based on an actual person.

**Created a 3D graphic image for the cover of POST magazine**, receiving artistic credit on inside cover.

## Experience

XPO Logistics - Supply Chain - **Digital Designer/3D Animator** (June 6th, 2016 - present)

- Conceptualize and generate high quality 3D animations from 2D AutoCAD drawings.
- Reported to the Executive Director, Proposals and Sales Support.
- Worked closely with the Senior Vice President of Advanced Solutions.
- Worked to promote and develop in-house applications for Augmented Reality.
- Responsible for project management of assignments working under very tight deadlines.
- Received "Impact Award" in 2018.

Spartan - Defense & Security Division - **Technical Animator** (2014-may 25th, 2016)

- Designed and created training animations for use in Visual Work Instructions.
- Depicted complex manufacturing process utilizing 3ds Max and SAP Visual Enterprise Author software.
- Worked closely with the industrial engineering team.
- Responsible for developing several new techniques overcoming previous obstacles.
- Created rapid-release policy to expedite the delivery of revisions to the manufacturing floor.

Independent Contractor - **Animator & Motion Designer** (2005-2014)

- Designed and produced 3D animations and motion graphics for commercial and industrial clients.
- Maintained diverse client base resulting in over 75% repeat customers.
- Was sole 3D modeler for a highly detailed replica of the US Capital Dome, the centerpiece of the United States Capital Visitor Center in Washington DC.
- Successfully handled all aspects of business.

Charlson Broadcast Technologies - **Graphic Artist** (2000 - 2005)

- Recruited to design and produce complete graphics package with ESPN "look" for Churchill Downs and their racing simulcast programs.
- Responsible for design, implementation and production of state-of-the-art graphics and animation dept.
- Managed in-house and freelance staff of artists and modelers.

## Education

ITT Technical Institute

**Associate's Degree in Architectural / Engineering Technology** - *Honors Graduate*